

"MR. PROHACK" SPLENDID NOVEL OF SUDDENLY ACQUIRED RICHES

PROHACK PREFERS SIMPLE LIFE TO GAY ONE.

By Ames Kendrick.

THOUGH we doubt very much if Arnold Bennett is aware that such a character exists, the Mr. Prohack of his latest novel reminds us strongly of Sam Perkins, hero of the comic strip entitled "Polly and Her Pals." Not that Mr. Prohack is in any way a comic creation, but that his reaction to suddenly acquired wealth seems to us to be similar to the motive which inspires the genial Sam in his relations with his flapper daughter, her ma, and various young gentlemen who flutter about Polly.

Prohack is a character one cannot but like. Honest and generous, easily influenced by others, he escapes being injured by reason of his good nature, just as Sam Perkins emerges triumphant in the last panel of his comic strip. To be sure, "Mr. Prohack" does not resemble in the least any book of Bennett's we have read, but it is none the less a smoothly perfect piece of workmanship, and one which no admirer of the author of the "Five Towns" stories will want to miss.

Mr. Prohack has been an employee of a government department in London. During the war he made a record for economy and efficiency, at a time when all about him were spending money lavishly. But the after-the-war period of readjustment found him one of the great middle class, undergoing a genteel poverty.

Years before the story begins, he had loaned a friend \$500, and this man had gone to America, where he became one of the war millionaires. Dying, he left Prohack \$500,000. On advice of a big business friend, Prohack turned this into an oil proposition, which netted him a huge profit.

Then the women of Mr. Prohack's family take charge of things. They move into a huge house, with many servants. They indulge in touring cars of the most expensive make, entertain lavishly, and in general lead the quiet, easygoing Prohack a turbulent life. This giddy change in Mr. Prohack's mode of existence gives the keen Bennett admirable opportunity for display of his quiet but extremely effective satire.

Prohack refuses to be made a social butterfly. The man's natural inclination for the substantial things in life led him to detect the futility of life as regulated by the rules of idlers and wasters. He evolves his own valuation of the people with whom he comes in contact, and here again we compare him to Sam Perkins. Because he sees them up in just about the same fashion Sam does the gilded youths who hang about the girl Polly.

Notes and Comment

OCTAVIUS ROY COHEN'S versatility has its disadvantages—his wide popularity as a writer of humorous stories of the negro has been confused with his equally extensive popularity as an author of mystery novels. Some of his readers have mistaken his new book "Midnight," for a negro story, when in reality, there is not even a negro porter in the book.

IT IS NOT generally known that Alexander Black, author of "The Seventh Angel," and "The Great Desire," is a newspaper editor. Dr. Black divides his time between authorship and conducting the Newspaper Feature Service Syndicate, one of the largest in the world. He has recently published a collection of essays, "The Latest Thing and Other Things."

THE FAMOUS PLAYERS-LASKY CORPORATION has secured the motion picture rights of A. S. M. Hutchinson's popular novel "If Winter Comes." The picture will be made in England in the actual locale used by Hutchinson. James Kirkwood, whose performance in "Open House," "The Great Impersonation," will play the leading role, Mark Sabre, and he will be supported by a cast of well-known players.

HENRY VAN DYKE'S story of "The Other Wise Man" has just been translated into Korean and published in Seoul. Translations of this story into Italian, French, Dutch, Japanese, German, Russian, Spanish, Armenian, Swedish, Portuguese, Arabic, Malay, and Chinese have already appeared. Probably no other modern short story has gone into so many lands or been presented in so many languages.

THE OXFORD UNIVERSITY PRESS AMERICAN BRANCH has nearly ready two volumes of essays or lectures—"Wiltshire Plays," by Maurice Hewlett, and "The Problem of Style," by J. Middleton Murray. The latter work gives the substance of six lectures delivered at Oxford earlier in the year.

ARNOLD BENNETT



Famous English novelist, whose latest creation, entitled "Mr. Prohack," is the story of one who suddenly acquires riches.

"The Day of Faith" Vision of Better Day

FIVE years ago, in the middle of the Bloody Years, when civilization had broken down, when religion, that should have been man's rescue, was instead one of the rallying points where armed men assembled, I asked myself exactly what Christianity meant," says Arthur Somers Roche in "The Day of Faith." "My neighbor is perfect." This is what Christianity means. But it asked of mankind too great faith. That was why mankind has rendered it lip-service only, putting it away from real life! "And yet if mankind would accept it, it would actually practice it—what, then?"

"The Day of Faith" is Mr. Roche's answer to the age-old question. This is a novel in a thousand, with all the suspense, swift action and love interest of this author's former books. It moves with steady and resolute speed to a tremendous climax—a picture of the world as it would be tomorrow if today we made up our minds to practice what we believe. The immensity of the idea has seldom been equalled in contemporary fiction. Mr. Roche has added the gift of a seer and prophet to his high qualities as a novelist. (Little, Brown & Co.)

M. GAILLARD SHOWS TURKEY MORE SINNED ON THAN SINNING

"THE TURKS AND EUROPE"

by Gaston Gaillard (London: Thomas Murby & Co.), was first published in French in August, 1920, and is primarily directed against the unfortunate Sevres treaty. The progress of events since then have rendered M. Gaillard's diatribe a bit out of date, though M. Gaillard might be forgiven for saying "I told you so!" He did not foresee the course of the actual breakdown of that arrangement, which went to pieces with the return of Constantinople, but he did demonstrate that the treaty scheme was doomed to failure. In fact, no serious attempt was made by the Allies to put it into effective operation. Its present result is a continuing war, with the outcome still doubtful.

M. Gaillard argues that French policy should have aimed at the support of the Turk in Europe. French citizens own a very large part, if not a majority, of the Turkish bonds. Further, he says, abandoning Turkey meant practically delivering Constantinople to the British. There is today an active pro-Turkish element in French politics.

M. Gaillard is also severely critical of Lloyd George and the British attitude. He thinks their policy was not merely selfishly grasping but foolishly shortsighted in its failure to realize that unsettling the Mohammedan power in Asia Minor must have a disturbing effect on India. As to that point the state of things today bears out M. Gaillard's prediction, as even the British politicians now admit.

M. Gaillard assumes a sympathetic attitude toward Mohammedanism. "One cannot forget," says he, "either that Islam acted as a counterpoise to Christianity, or that it played an important part in our civilization by securing the continuance and penetration of Eastern and pagan influences." He even tries to apologize for the Armenian massacres and suggests that the Armenians have always harassed the Turks quite as much as the other way round. It suggests the case of the bulldog which was brutally attacked by an "infuriated rabbit."

Nevertheless, M. Gaillard's analysis, although events have marched beyond his foresight, remains of

Johns Hopkins Man Writes Text-Book on Science of Politics

"AN INTRODUCTION TO THE PROBLEM OF GOVERNMENT," by West W. Willoughby and Lindsay Rogers (Doubleday, Page & Co.), is an important presentation of the principles of government. Prof. Willoughby has long been the head of the department of political science in the Johns Hopkins University, and during the years 1916-1917 he was constitutional adviser to the Chinese government. Co-operating with Prof. Willoughby in writing this volume was Prof. Lindsay Rogers, an able political scientist, a graduate of Johns Hopkins, now associate professor of government at Columbia.

The book is intended primarily as a text for students of government in colleges and universities, but other citizens, as well, of great modern democracies like our own, will find stated the basic principles of constitutional and popular government supplemented with acute observations on their practical operation.

The authors have provided in many respects a distinctive approach to the study of government. The prevailing method heretofore has been to investigate the governmental organization of particular states, or, on the other hand, to treat apart from the problem of governmental adjustment, the abstract principles of political philosophy. From the instructor's viewpoint, the conspicuous merit of this book lies in its presentation, with great clarity and force, of the fundamental concepts of government, with sufficient illustrative material to explain the application of these principles in modern states.

Preliminary chapters are devoted, therefore, to the nature and sphere of government; the divisions of political science are outlined and described, and the Art of Government or Politics is defined as "dealing with the principles which should properly control the administration of public affairs."

EDGAR LEE MASTERS has written a second novel, "Children of the Market Place." It is a fictitious autobiography of an American pioneer born on the day of Waterloo. Lincoln appears toward the close of the story.

Boarding House Lad Seized by Ambition

"THE INHERITANCE OF JEAN TROUVE"

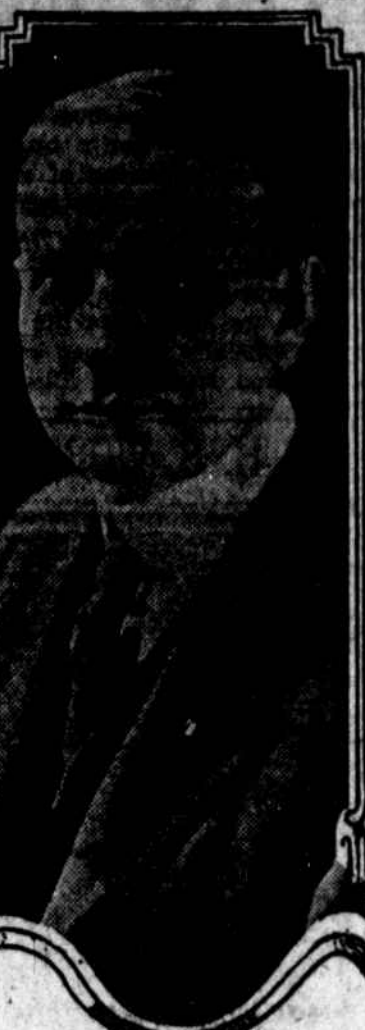
(Bobbs-Merrill), is a story of New Orleans, of the life of a boy (John Marsh) living in a boarding house on the Rue Bourbon, who loses his father the very day of the Mardi Gras, and is left alone in the world. Disowned by his grandfather, a rich planter, he takes refuge with the kindly folk of the marsh, who bring him up to fish and trap and teach him all their simple craft. He changes his name to Jean Trouve.

But one thing is lacking on the marsh: ambition. John hears its voice, raises himself above his surroundings, and finally becomes reconciled to his grandfather and marries Toinette, one of his old marsh friends. The story, while somewhat obvious, does not lack charm, and pleases through its touches of local color enhanced by the use of French words and expressions. Some of the minor characters are especially well drawn: Madame Therese, the kindly keeper of the boarding house, and Madame Alerte, the thrifty, shrewd little plainwoman, so typically French. Best of all is Charles Aristide Pousard, doctor and manufacturer of mattresses, and a failure at both trades.

There is a touch of humor in the love making, and altogether the story has a flavor of growing things, and the wholesomeness that lives in simple lives well lived.

"ETRUSCAN TOMB-PAININGS: THEIR SUBJECTS AND SIGNIFICANCE," is a copiously illustrated volume by Frederick Poulsen, of Copenhagen, which the Oxford Press American Branch is on the eve of publishing. The work has been translated by Ingeborg Andersen.

BURRIS JENKINS



Remembered for his "Princess Salome," writes a romance of the days of Good King William, called "The Braccagirdle."

"A Hundred Voices" Sings Glory of Greece

THE Greek poet Kostas Palamas is undoubtedly one of the leaders of his art in modern Europe. Aristides E. Phourides, translator of "A Hundred Voices" (Harvard Press), says: "It is too much to believe that the 'Acraean' of Kostas Palamas is the greatest poem inspired by the humble poet of Ascia since Virgil's day!"

That Palamas is a true poet is at least clear, though he may not be accredited by the radical critics who find beauty in filth, freedom in treason and nobility in vice. For Palamas sings the old motives of patriotism, honor, and valor. Like the Italian Futurists he cries, "Glory, glory to a thing of ruin!" He sees Greece in terror of the Turk and calls for rescue. His muse calls to him: Awake; you are no maker of staves statues! Maker of songs you are; And song is not forever! The heart's lament To fading autumn leaves. Nor yet the secret whisper of the soul To the still shadows of the night. Song suddenly becomes a roar and clatter. The joy of all sea-beaten birds Among the storms of elements And storms of nations. And song becomes The Marathonian triumph; And song blown by the mouth of wrath Travels across the ashes of a Solom.

IN "ONE WOMAN" (Doubleday, Page & Company), Alfred Ollivant uses as a motif the strife of three men for the favor of a woman, a vivid, sturdy, beautiful peasant of the Sussex downs. Ernie Caspar, lovable but shiftless, who has married Ruth Boan, but has not won her love, and his brother Alfred, the clever, unscrupulous hunchback, who acquires money as easily as Ernie loses it, and has but one emotion in his dwarfed and twisted soul, the fierce determination to possess his sister-in-law, were the central figures in "Two Men," a story to which "One Woman" is a sequel.

Joe Burt, the labor leader, is a new element in Ruth's perplexing life. The masterful director of the radical forces at the mills, blind to all but his work, determined that no woman shall ever divide his interest, is drawn irresistibly to the vivid power of Ruth and sue to him. Meanwhile the drama of these four lives is absorbed into the big impersonal drama of the world war.

NICHOLAS MURRAY BUTLER, president of Columbia University, has made the following comment on "Prime Ministers and Presidents" (Doran): "General Sherrill's series of general sketches has the merit of being eminently readable, up to date, and based on personal knowledge and contacts. Sometimes in a paragraph, or even in a sentence he throws a flood of light on complicated and little understood political situations. Americans who would like to know what sort of personalities are guiding the destinies of European nations, and what sort of problems most perplex them will hasten to read this admirable book."

THE DUTTONS announce for early publication the fourth and final volume of the series of "The Social Plays of Arthur Wing Pinero," which Clayton Hamilton has so successfully edited, with introductions and critical and biographical comment. The forthcoming volume will contain the two plays, "Mid Chancel" and "The Thunderbolt."

Author of "Red Dusk" Educated in Russia

SIR PAUL DUKES, the adventurous young Englishman who served as head of the British Secret Service in Russia in 1919-20, has written a chronicle of his experiences with the Red Government under the title "Red Dusk and The Morrow" (Doubleday, Page & Co.). Dukes knows his Russia, both under the old regime and the new, for he was educated at a Russian university, studied at the Petrograd Conservatoire, and became assistant to the director of the Imperial Mariinsky Opera.

Consequently he wrote and spoke the language fluently and knew every phase of Russian social life. Disguised as a workman he passed at night through the Bolshevik lines on the Finnish frontier. For ten months he lived in Petrograd and Moscow under various guises, sleeping in a different place each night and changing his name so often that he can now remember only twenty-six of them.

He worked in a munitions factory, as a postal clerk, and finally enlisted in the Red Army. There life with the "comrade commander" and the "comrades," most of whom could not read and write, living often on short rations, for food was dependent upon successful extortion from the peasants, was a hard routine enlivened only by speeches of the professional agitators.

The account of his adventures and hazardous escapes reads like a twentieth century Arabian Nights' tale, and through it all one gets a definitely drawn and vivid picture of Russia under Trotsky and Lenin.

ALDOUS HUXLEY



The youthful satirist, author of "Limbo" and "Leda," has published a new book bearing the felicitous title of "Crome Yellow."

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Read "Miss Lulu Bett" And Pick Your Climax

"MISS LULU BETT" has the unusual distinction of being at once a best selling novel and a prize play. This portrayal of the family drudge in a Middle Western town started out as a successful novel, because of its faultless concision and realism and its marvelous picture of a strikingly familiar bit of every-day life. It was both a best seller and a literary achievement from the very start.

Then Miss Gale made a play of "Miss Lulu Bett." It ran for six months at the Belmont Theater, New York, and was awarded, by Columbia University, the Pulitzer Prize of \$1,000.

The published play is unique in that it contains two endings, the original, which delighted critics, and the revised, which found favor with the public. (D. Appleton & Co.)

"THE MARINES HAVE ADVANCED," by Lieut. Col. Otis Bishop, Jr. (Penn Publishing Company), is the story of the further adventures of Dick Comstock and his old friend Sergeant Mike Dorian. They have an exciting time with German spies in the Philadelphia Navy Yard, many adventures in Mexico and Haiti, and last of all in France, where they go after Dick receives a commission.

Books in Demand

The following books were in most demand for the past week at Brentano's:

FICTION.
The Beautiful and Damned, F. Scott Fitzgerald.
An Ordal of Honor, Anthony Pryde.
Marie Chappelaine, Louis Hemon.
Mr. Prohack, Arnold Bennett.
Sleeping Fires, Gertrude Atherton.
Simon Called Peter, Robert Keable.

NON-FICTION.
Prime Ministers and Presidents, C. H. Sherrill.
After the War, Colonel Repington.
International Relations, James Bryce.
The Story of Mankind, Hendrik Van Loon.
The Latest Thing, Alexander Black.
Parody Outline of History, Donald Stewart.

"TWIN TALES: Are All Men Alike and The Lost Titan," by Arthur Stringer (Bobbs-Merrill), are stories of widely different appeal. The first, which is almost long enough to be a complete novel, is a lively, exciting yarn, in which the adventures and complications are heaped one on another. The second tale, "The Lost Titan," is the story of a lost masterpiece, laid in a quiet, out-of-the-way village. It is as sedate as the other is boisterous.

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THIS great \$5000 offer is made to introduce Reefer's Yeast Tablets. You have read much about VITAMINES. Here they are in the pleasantest and most convenient form. All 3 Vitamins which your body needs to derive proper nourishment from the food you eat. Lack of pep, that dull, lifeless "tired feeling," bad complexion, headaches, all are caused by undernourishment. Don't trifle with life. Provide the Vitamines your body needs by taking—

Reefer's Yeast Tablets

There is only one real beauty—perfect health. If you are properly nourished, if your body is supplied with the elements it craves, you will have the perfect beauty of radiant youth. By supplying the body with proper nourishment, Vitamines bring about a **Beauty** with proper nourishment. Wonderful improvement in people who are run down and nervous. Skin blemishes seem to disappear and sharp bones become covered with smooth, firm flesh. Wouldn't you be delighted to see your skin take on a healthy glow, and lips and cheeks reflect the color of the pure rich blood that flows through your veins? It may seem miraculous. But it is a perfectly natural change. The result of proper nourishment derived from your regular food by the aid of Vitamines. Nature's own way. If you are nervous, if you lack pep and vigor, just try Reefer's Yeast Tablets—two with every meal. You will be surprised. Vim and vitality—the boyant freshness of youth, the boundless energy to work and play with a keen sense of joy in every living hour—dreamless, undisturbed, restful sleep, a snappy walk, a springy step, nerves that are calm and steady—a "regular" appetite. No matter how old or young you are, you need all three Vitamines. That is why you should take Reefer's Yeast Tablets.

How You Can Win \$5000

Send us a list of all the objects you can find in this picture beginning with "S" (saw, spoon, etc.). The largest and nearest correct list wins first prize. 104 other cash prizes for the next 104 largest and nearest correct lists.

Costs Nothing to Try! You don't have to buy any Reefer's Yeast Tablets to win a cash prize. Contest is open to everybody. Even if you have ordered nothing, the first prize is \$5000. If you order one \$1 package of Reefer's Yeast Tablets, and win first

saward, your prize is \$750. If you order two \$1 packages, the first prize brings you \$1500. But if you order five \$1 packages of Reefer's Yeast Tablets and are awarded first prize, you win \$5000. For 2nd, 3rd and 4th prizes in each class, see the prize list.

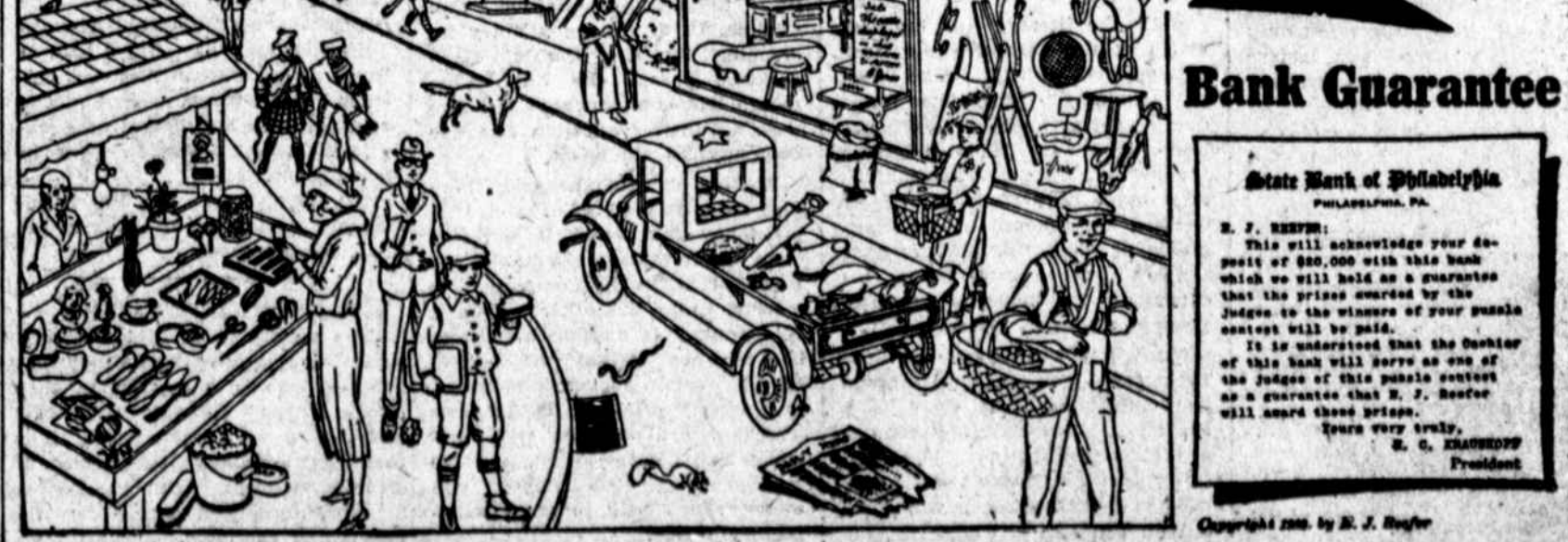
Of course you will want to qualify for the biggest prize. Think how you would feel if your list was awarded first prize and you got only \$50! Think what you could do with \$5000, and go in with the determination to win. Send in your order for five packages of Reefer's Yeast Tablets with your list. Get started on the puzzle today. How much fun it will be! Everybody is doing it. The whole family will enjoy this fascinating game.

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1st prize	\$50	\$750	\$1500	\$5000
2nd prize	35	375	750	2500
3rd prize	25	200	400	1250
4th prize	25	125	250	600
5th prize	25	75	150	400
6th to 55th				
prizes, each 2	4	8	25	
56th to 105th				
prizes, each 1	2	4	10	

How Many Objects Beginning with "S" Can You Find in This Picture?



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President

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